## D Y Patil College of Engineering, Akurdi, Pune–Internal Complaint Committee

## INTERNAL COMPLAINT COMMITTEE

Name of the Activity:

: Abhivyakti 2K22 Magazine

Targeted Audience

: All ladies faculty members, Girl students and staff

Title of the Activity:

: Active and inclusive Participation of all the ladies facul-

ty & Students in "Abhivyakti 2K22 Magazine".

## **Objective**

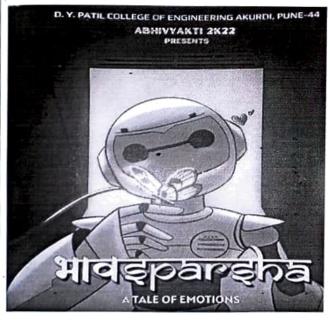
To provide active and inclusive opportunities to all the ladies faculty and girls students to express their Conceives as well as Emotion through the Abhivyakti 2K22 Magazine.

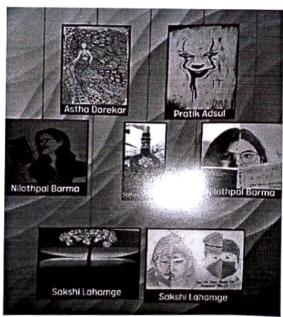
## Details of Event

 Abhivyakti is an expression of all DYPCOE students in terms of technical, social, and emotional aspects and teamwork as well. The dedication, devotion, passion, expression, and teamwork of students of Team Abhivyakti are truly praiseworthy. "Bhavasparsh: A Tale of Emotions" is an effort to showcase all human emotions. Human's every mental variation depends on emotions, which actually define their lifestyle, culture, background, overall Considering all these oscillations Abhivyakti trying to balance in this whirlpool emotions.

Contribution of lady faculty & girl students is significant in the creation of Abhivyakti. Some are listed:

The Inevitablility of loss (Article) By: Diksha Patil; "Few Pounds Of Joy" (Poem) By: Sayali Wani; "Manache Khel" (Article) By: Ashwini Patil; "Shiddat" (Poem) By: Ashlesha Chavhan; "Swatache Maran" By: Pranjal Wagh; "Samadhan va Aanand" By: Aswini Patil (Poem, Faculty); "Manache Pailu" By: Arti Utikar (Poem, Faculty); Poster Presentation By: Astha Darekar, Sakshi Lahamge etc.





Front page Photograph of 'Bhavsparsha" Magazines' & Poster Presentation By Students

Name of ICC Team Chairperson:

Name of ICC Team Coordinator:

Name of ICC Team Member:

Mrs. Smita Pataskar

Dr. Manisha Tanwar

Ms. Harsha M Waghamare

lyMe Arti Utikar

